

## PROFILE

Dedicated Technical Theatre/Production Arts professional with experience working on the designing and creating of scenic elements in theatre, with aspirations in film. Enthusiastic, reliable, independent and works effectively in a team.

# ***Chloe Rushbrook***

[www.crushbrookmakes.com](http://www.crushbrookmakes.com)

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07592775082

Based | Surrey, UK

Current UK Driving Licence

## KEY SKILLS

### Transferable

- People skills and teamwork.
- Effective at time management.
- Good organisational skills.
- Proficient in the use of basic IT skills, such as Microsoft Word, Excel, Teams.
- Creative and always looking to improve.

### Work Based

- Scenic Painting.
- Model Making and Props.
- Scenic Carpentry.
- Adept at the use of AutoCAD.
- Experience at using Adobe Photoshop and Premiere Elements (video editing).
- IPAF Training (type 3a).

## WORK EXPERIENCE

MAY 2024 – Pre	<b>Scenic Team</b>	House of the Dragon Premiere   <b>TRUE Staging</b>
APR 2023 – AUG 2023	<b>Junior Prop Maker/ Special Effects Trainee   ELEMENTS SFX</b>	Trigger Point Season 2   ITV We Live in Time   Studio Canal and Film4 1000 Blows   Disney Plus and Hulu Night Sleeper   BBC Your Christmas or Mine 2   Amazon Prime
NOV 2022	<b>Scenic Artist and Prop Maker</b>	SNUG   <b>Slot Machine Theatre</b> (des. Nicky Blackwell)
SEP – NOV 2022	<b>Scenic Painter</b>	Cinderella   <b>Royal Stratford East</b>
JAN – FEB 2022	<b>Assistant Prop Maker/Scenic Artist</b>	Much Ado About Nothing (des. Jemima Robinson)   <b>Royal Shakespeare Company (RSC)</b>

## EDUCATIONAL EXPERIENCE

Guildhall School of Music and Drama

2020 – 2022

JUN – JUL 2022	<b>Construction Manager</b>	Dennis of Penge (des. Zoe Kurwitz)
APR – JUN 2022	<b>Prop Maker</b>	Summer Opera Double Bill (des. Louie Whitemore)
FEB – MAR 2022	<b>Props Co-ordinator</b>	Spring Opera Scenes (des. Laura Stanfield)
OCT – DEC 2021	<b>Scenic Art Co-ordinator</b>	Anna Karenina (des. Amy Cook)
JUN – JUL 2021	<b>Assistant Carpenter</b>	Barbarians (des. Amy Cook)
MAR – JUN 2021	<b>Design Realisation Collaborator</b>	Jackal Run (des. Anna Reid, collaborating with <i>Breach</i> )
JAN – MAR 2021	<b>Prop Making Assistant</b>	A Little Green Swallow (des. Dick Bird and Anna Reid)
OCT – DEC 2020	<b>Prop Making Assistant</b>	A Midsummer Night's Dream (des. Grace Smart)

## EDUCATION

2019 – 2022 | Guildhall School of Music and Drama | BA (Hons) Production Arts – Design Realisation (Scenic Art, Prop Making and Scenic Construction)

## AREAS OF INTEREST

Model Making, Sculpting, Mould Making, Prop Making, Scenic Art, Landscape Paintings

## REFEREES

Vanessa Cass | Pathway Leader – Design Realisation | [vcass.gsmd.ac.uk](mailto:vcass.gsmd.ac.uk)

Allison Tanqueray | Head of Props at RSC | [Alison.Tanqueray@rsc.org.uk](mailto:Alison.Tanqueray@rsc.org.uk)

